

Ancient Granite Vishnu Temple which requires protection

Kallambalam Vishnu Wynad which requires protection as National Monument by Archeological Society of India. (The last few photographs are the gates of Sri Kaleeswari temple which also needs protection. It is a twin temple of Lava and Kusa and of Sita (as Kali) where Lakshmana left her , according to the instructions of Sri Rama. Kallambalam Janardhanaswami temple represents Rama's presence and Thirunelli represents Lakshmana's presence (as Anantha) to protect Devi and the twins. These 2 Vishnu temples are located on either side of the Kaleeswari temple. Thirunelli overlooks an observation point on top of the hill. Janardhanaswami temple is on level ground, en route to Thirunelli on Panamaram Thirunelli Road .Kaleeswari temple is visited only by Adivasi tribes because it is in the thick forest which is the place of wild animals, like elephants, tigers etc. Kallambalam Vishnu temple is not having any daily pooja and is on the roadside and is approachable to visitors.

<http://www.youtube.com/watch?v=dj6JIXaCREQ&feature=c4-overview&list=UUCQIVO4zAEwFK7o5K9N4RmQ> Kallambalam Vishnu part 1

<http://www.youtube.com/watch?v=BhIps8tj8-8&list=UUCQIVO4zAEwFK7o5K9N4RmQ> kallambalam Vishnu part 2.

I request the Archeological Society of India to protect these monuments as early as possible.

Because this huge granite temple is the only one which shows all karana postures of Natyasasthra , and is a unique art piece unlike other temples of Kerala. The Gopuram , the 2 Mandapas , and the Mukhamandapa (Garudamandapa) of the Sreekovil has numerous pillars with beautiful sculptures . There is no Pooja or rites here and Nature has claimed most of the structures. Gopuram is in a dilapidated state and can fall at any day destroying the pillars and roof with exquisite structures. I am posting the pictures I took in 2013 for the archeologists the world over to see them . It is possible that within a few years this temple will not be there due to decay and plaguicism.

Dr Suvarna Nalapat

Managing Trustee of

Dr Suvarna Nalapat Trust for Education and Research



Paalazhimathanam panel with Mount Meru as Sthupa and elephants on either side

Vaathil kaappavar Hanuman in Thadanamudra



Vishnu Temple Wynad



Thadanamudra Hanuman with bell on tail. As gatekeeper of Kallambalam Vishnu Temple



Kallambalam Vishnu Temple





Vaaraahi



A floral decoration is given the
eye of a serpent





Kallambalam Vishnu
Temple Wynad
Dr Suvarna Nalapat Trust

Lowest part of pillar as a hooded serpent in form of a
Padma(Lotus) Moolaadhaara



Animal carvings at lowermost layer. Natural forces have destroyed them .Kallambalam Vishnu .Wynad.Dr Suvarna Nalapat Trust



Animal carvings Kallambalam Vishnu Temple Wynad Dr Suvama Nalapat Trust



A combat . Above Karana positions are seen

Similar motifs do exist in Harappan seals

Dr Suvama Nalapat Trust

Animals Elephant and Monkey below Kallambalam Vishnu Wyanad



Vrishabhakreeditham
variant

Katibrantham





Yaksha bearing the weight of the superstructures

The black stone show Vrischika karanam



Kallambalam Vishnu
Wynad
Dr Suvarna Nalapat Trust

A karanam Possibly
bhujamgathrasitham
from position of
right leg



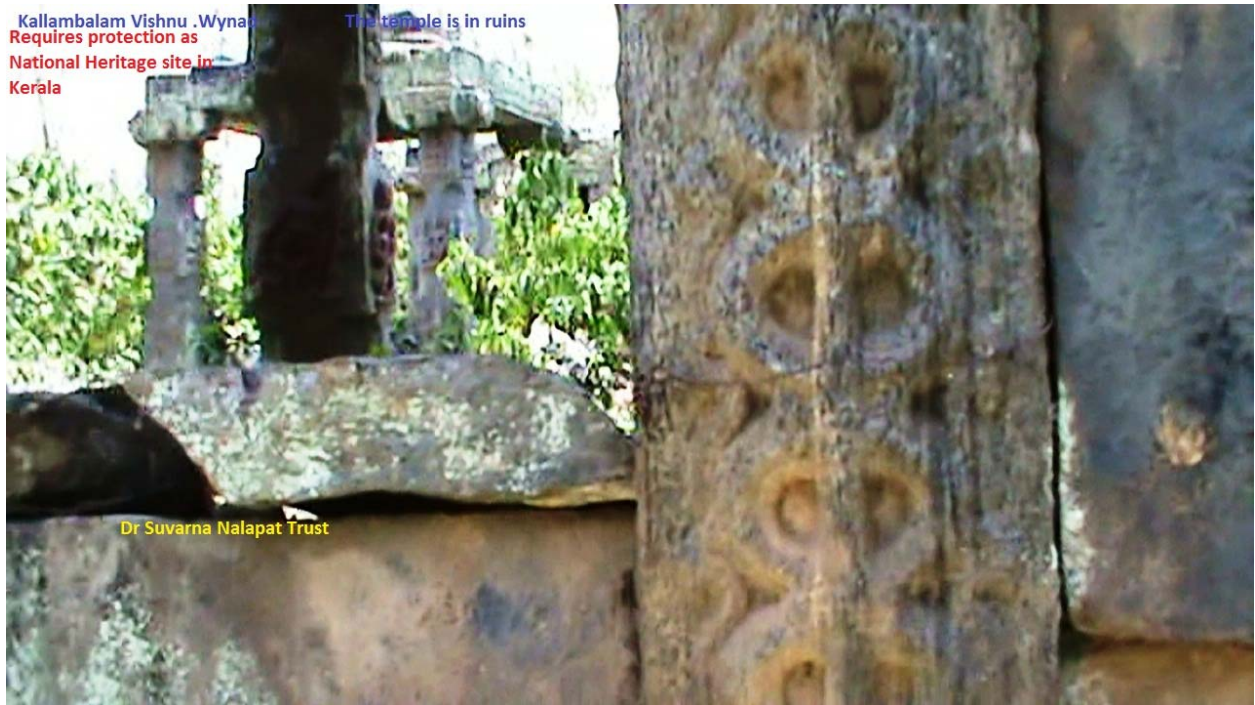
Attendant carrying Iratta chaamaram a sign
of Ashta Aiswarya



Kundalini as Vyaaali

Kallambalam Vishnu .Wynad
Requires protection as
National Heritage site in
Kerala

The temple is in ruins



Dr Suvarna Nalapat Trust



A ruined temple Wynad Kallambalam Vishnu which requires protection as National Heritage in Kerala
Dr Suvarna Nalapat Trust



A human figure
and a Magic
square

A priest doing Abhisheka on a Rajarshi (Arjittu Vanshaka of Mooshaka lineage kings .Guru is given a Mooshaka face .Dr Suvarna Nalapat Trust
Kallambalam Vishnu Temple Wynad



The tail of the priest Mooshaka
has a snakelike face (Naagavansa)
Symbolisam of Temple Art

Ariyittuvazhcha .Same
lineage Brahmana with
sathwik and Kshathriya
with rajasik qualities
suggested by white and red
colours

Kallambalam Vishnu
Wynad
Dr Suvarna Nalapat Trust







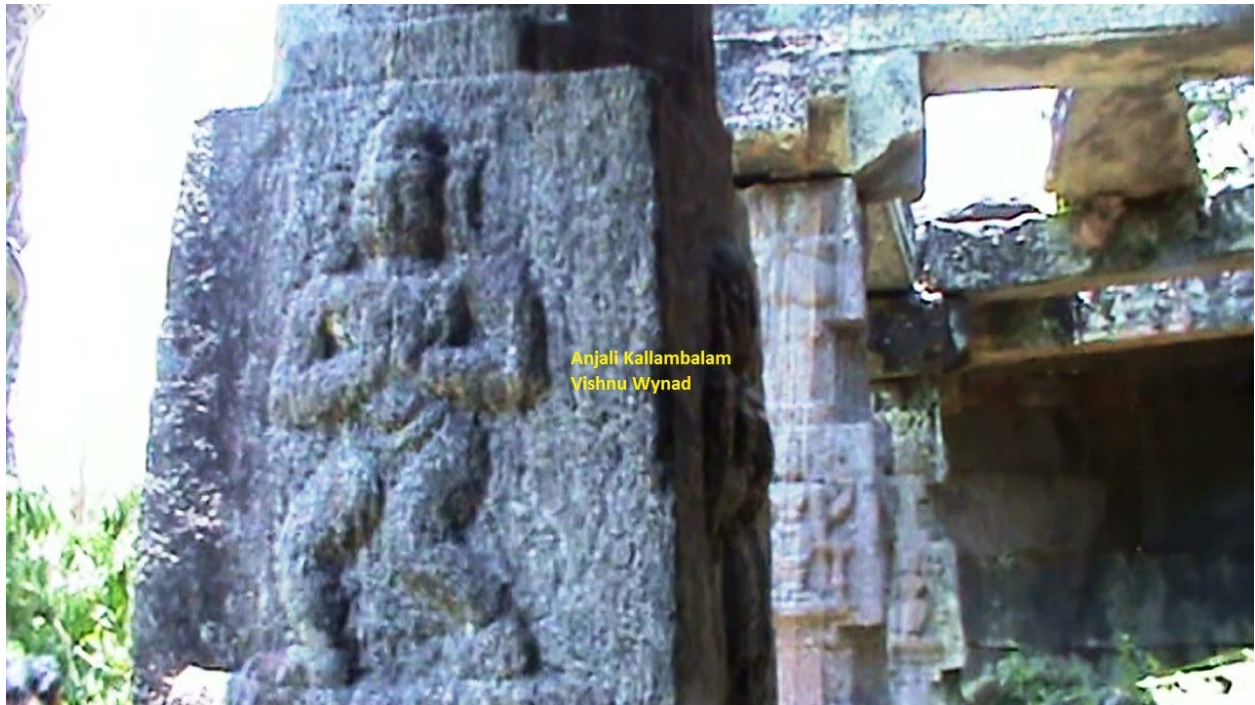
Vishnuparshada
swasthikapaada and
Abhayamudra



Rajarshi Rajalingasana Kallambalam Vishnu Wynad
Dr Suvarna Nalapat Trust



Vaisakharechitham
Kallambalam Vishnu Wynad
Dr Suvarna Nalapat Trust



Anjali Kallambalam
Vishnu Wynad

Pillars with Karana
Kallambalam Vishnu Wynad
Ruined remains of a great architectural structure
Dr Suvama Nalapat Trust





Kallambalam Vishnu
Wynad

Dr Suvarna Nalapat Trust

Lalaatathilaka



Indus valley type scripts

Trees and animals

Kallambalam Vishnu
Wynad
Dr Suvarna Nalapat Trust

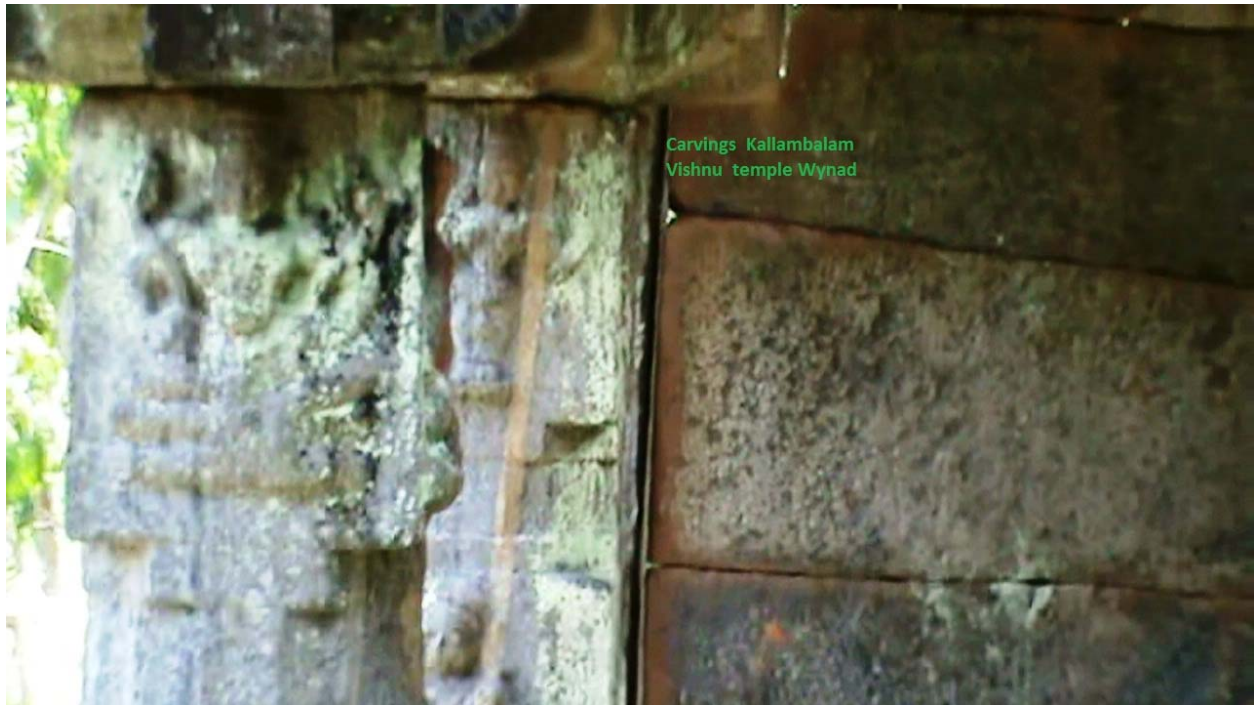


Roof . Padma



Chathurbhuj, kishnu

Sankha, shakta, gada seen
Instead of Padma
abhayamudra



Carvings Kallambalam
Vishnu temple Wynad



Kallambalam Vishnu
Wynad
Dr Suvarna Nalapat Trust



Devi has
Thaamaramukula
(Padma) in Right hand



Lalaatathilakam
Kallambalam Vishnu
Wynad
Dr Suvarna Nalapatt Trust



Ashtadalapadma on Pillar
forming Kundalini power

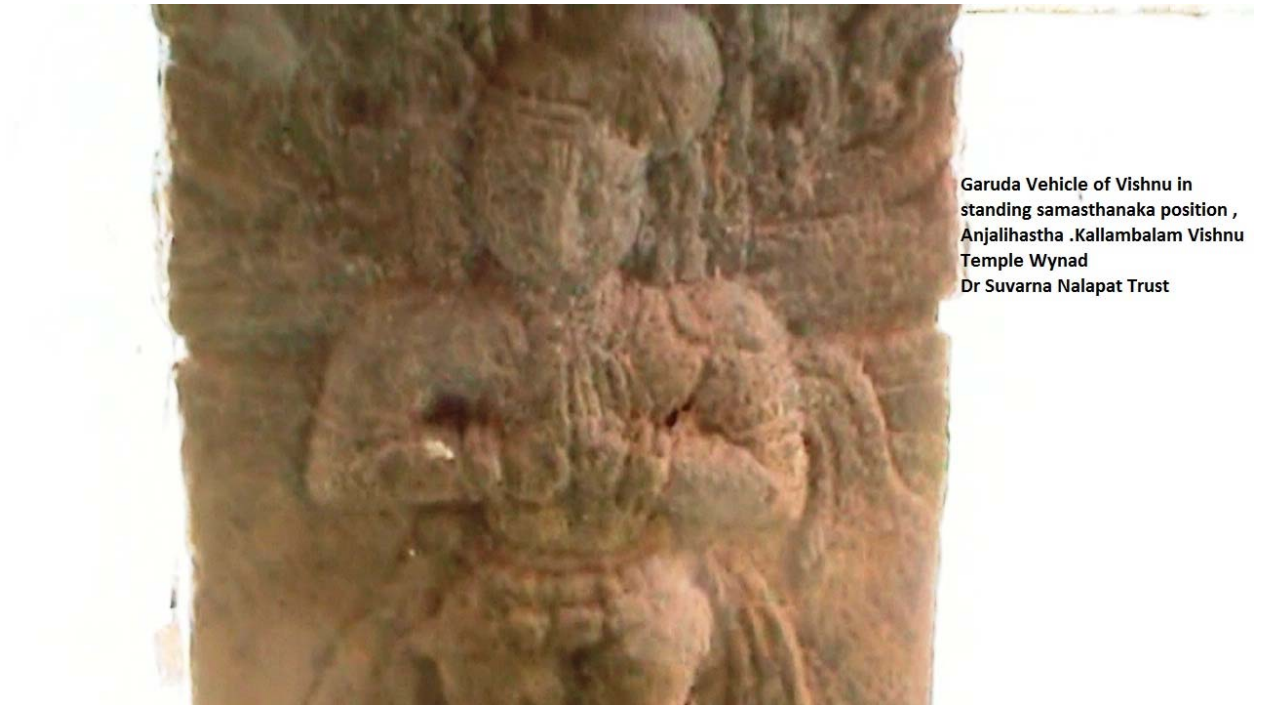
Kallambalam Vishnu
temple Wynad
Dr Suvarna Nalapat Trust



Garuda,Vehicle of
Vishnu at
Kallambalam
Vishnu Temple
wynad
Dr Suvarna Nalapat
Trust

Garuda
Vehicle of
Vishnu





Garuda Vehicle of Vishnu in
standing samasthanaka position ,
Anjalihashta .Kallambalam Vishnu
Temple Wynad
Dr Suvarna Nalapat Trust



Crawling Krishna from
side view Right hand
Abhayamudra

Rishi

Kallambalam Vishnu
Temple Wynad
Dr Suvarna Nalapat Trust



Dr Suvama Nalapat Trust
Kallambalam Vishnu
Wynad

Devi with Padmamukula
in Left hand

Krishna with
Abhayamudra



Vishnuparshada with
ardhavaithasthika
paadam



Lalitham

Kallambalam Vishnu
Wynad
Dr Suvarna Nalapat Trust



Nataraja

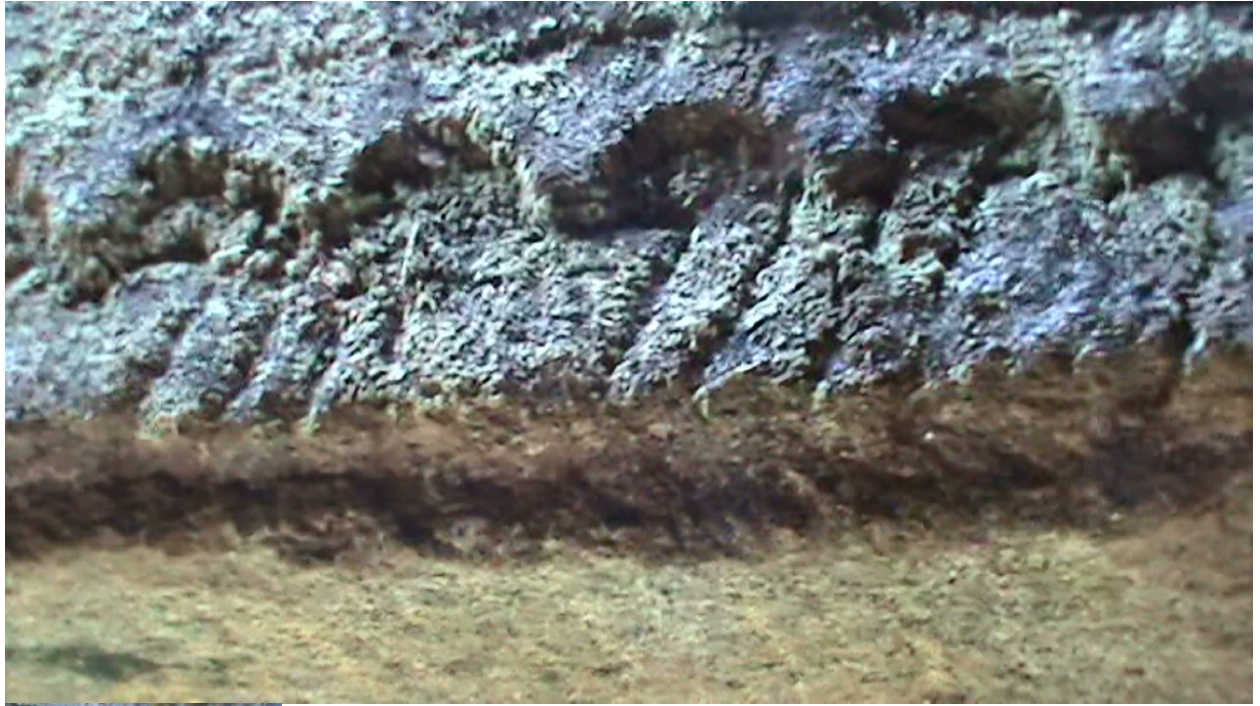
Kallambalam Vishnu
Wynad
Dr Suvarna Nalapat Trust



Devotee with
Anjalimudra



Anantha forms Umbrella
(Kuda) Vishnu as Narasimha
(emperor)
chakra, elephant, Narthaka,
Yogi figures are
incorporated within this





Pakshidurga as Yakshini in Lajjagouri posture .Absence of red colour identification mark



Lajjaagouri another one

This could be a variant of Gangaavatharana also. Compare with the figure seen at Thiruvallayanad Calicut



Paadam in leenam here is not samapada but the same as in the two figures nearby showing a continuous dynamic dance movement



The three dancing Karana figures are in front of a Royal prince watching them dance . Kallambalam Vishnu Wynad

Dr Suvarna Nalapat Trust



Animals and human figurines

Dr Suvarna Nalapat Trust

One leg straight and the other bent as in the Chathura karanam .But hand position is not that of Chathurakaranam .Hands are brought above head (Bahuseershouchitho Hastho) as in Vrischika Charana
This charana is not seen in the plates of Thillai Nataraja. See definition of how Karana is made according to Bharathamuni , given at the beginning of this book.

Kallambalam
Vishnu Wynad

Symbolism in Iconographic Art

Animal eating fruit is also kissing another animal .Jeevo Jeevasya Jeevanam panel showing the wheel of Samsara with birth and death ,Fruits of Karma being eaten by all Praani. Kallambalam Vishnu Temple Wynad . Dr Suvarna Nalapat Trust

A chariot shaped to symbolically represent Jeevo Jeevasya Jeevanam has three Natyakarana combined in one figure. The figure on right has right hand on ooru and the figure on left has left hand upwards reaching the head. This combined makes Matthalli. If only the hands of the left figure are considered it conforms to an Ardhamatthalli.

Dr Suvanna Nalapat Trust

Eating Karmaphala, Crocodile of samsara eating the human and three Nrithakarana in one, makes Prahelika, a Vedic system of Aesthetics by Symbolism. Kallambalam Vishnu Temple Wynad

If we take the left hand of the left figure as touching forehead of animal, and the righthand of the right figure as the katiastha of the left animal, and the middle (the left hand of left figure) as his left leg forming a Vrischikapaada we can combine a Lalaatathilaka too

Snake charming

Feet positioned as Kunchithapaada. Hands as in Bhujangathraasitha



looks like vaaraahi with
manjeera in hands

Devotees on pillar faces

Hands in Kunchitha
position. But feet are not

Kallambalam Vishnu
Temple Wynad

Dr Suvama Nalapat Trust



A rare karanam .Name
unknown. Both hands and
feet are kept turned to
back, as if ready to fly off

Position for
Aakaasagamanam



The two paada and the right hand are same as shown in Aakshiptha. But left hand instead of showing an abhayamudra, is kept on left knee just as the right hand is on right knee.

Kallambalam Vishnu
Wynad

Dr. Suvarna Nalapat Trust



Simharooda Durga or Iswarooda's
attendant of Lalitha



Soochi mudra

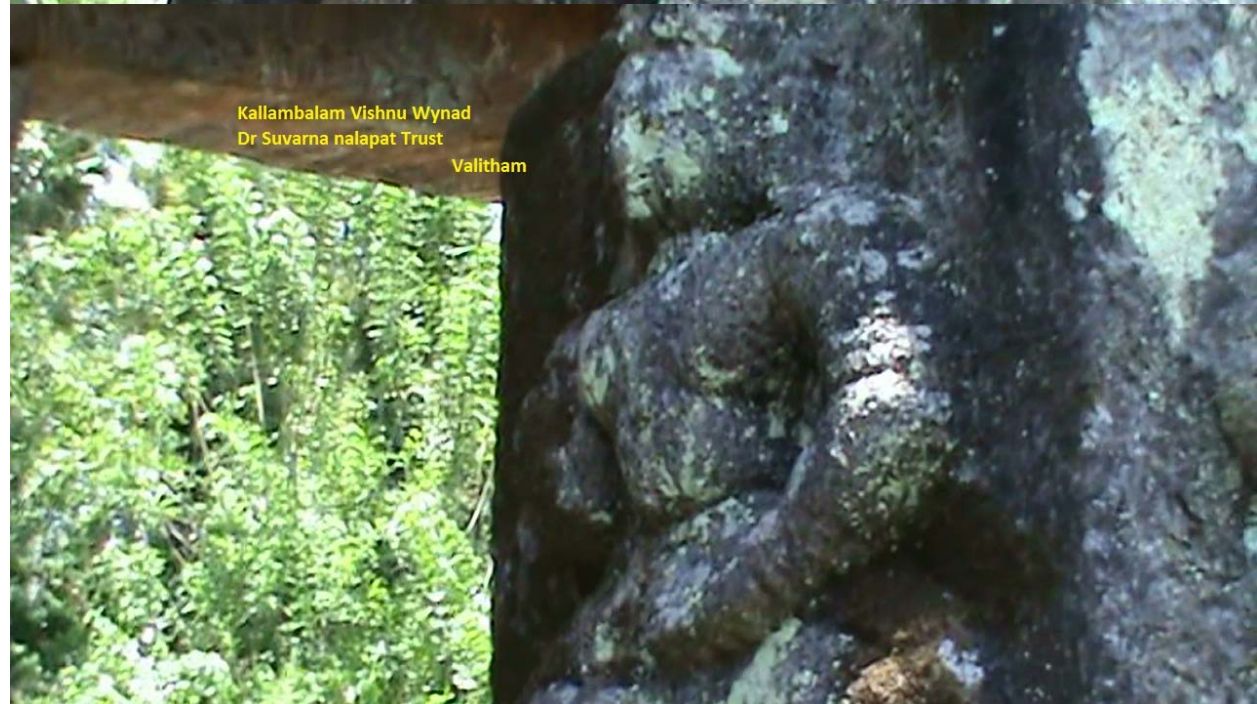
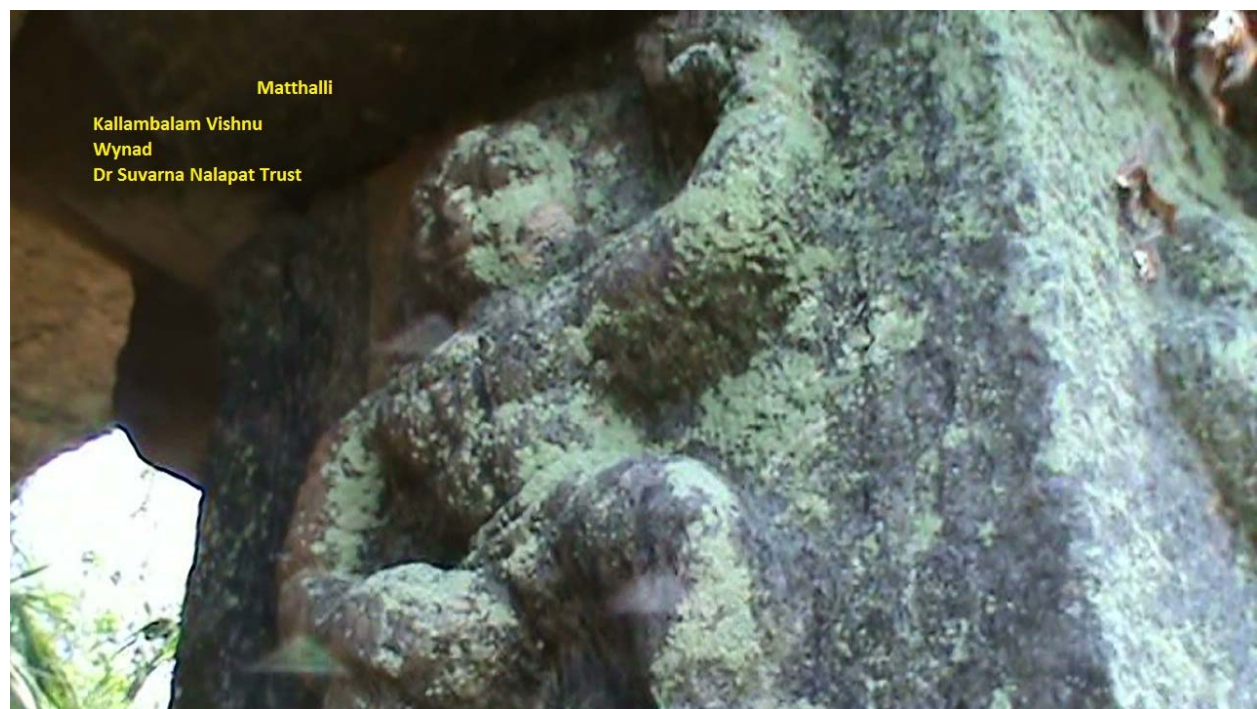


Kallambalam Vishnu
Wynad
Dr Suvama Nalapat Trust

Salabhanjika

Hands Purnpadalaputa

Vyamsitham





Dampathi
Red vermillion denotes
Raajasa and fertility



Fertility Goddess
Lajjaagouri

Fertility Goddess
Lajjaagouri . Features
comparable to Dancing
girl of Mohenjo Daro

Dr Suvama Nalapat Trust

Upturned chin

ooruhastha

Katihastha

one leg put forward

Lajjagouri

Ooruhastha

Katihastha

OOrdwajaanu











Katibhraantham

A woman devotee with a musical instrument in left hand, a akshamala/or chilamp in right, protruded tongue in ecstasy of God intoxication



Vishnu as Hayagreeva giving Upadesa



Above Hayagreeva ,
Geometric Thanthric
figures of Srividya seen



Katibrantham

Karana ghoomnitham

Looking at mirror
Lalaatathilakam

A samghastha of 6-7
karapa known as
ANGAMARA

Dr Suvarna Nalapa Trust

Anjali

Boat

Kaliambalam Vishnu
Wynad

Anjali on head

Kumbham

Salaubhanjika carrying the
Boat

pallavahastham

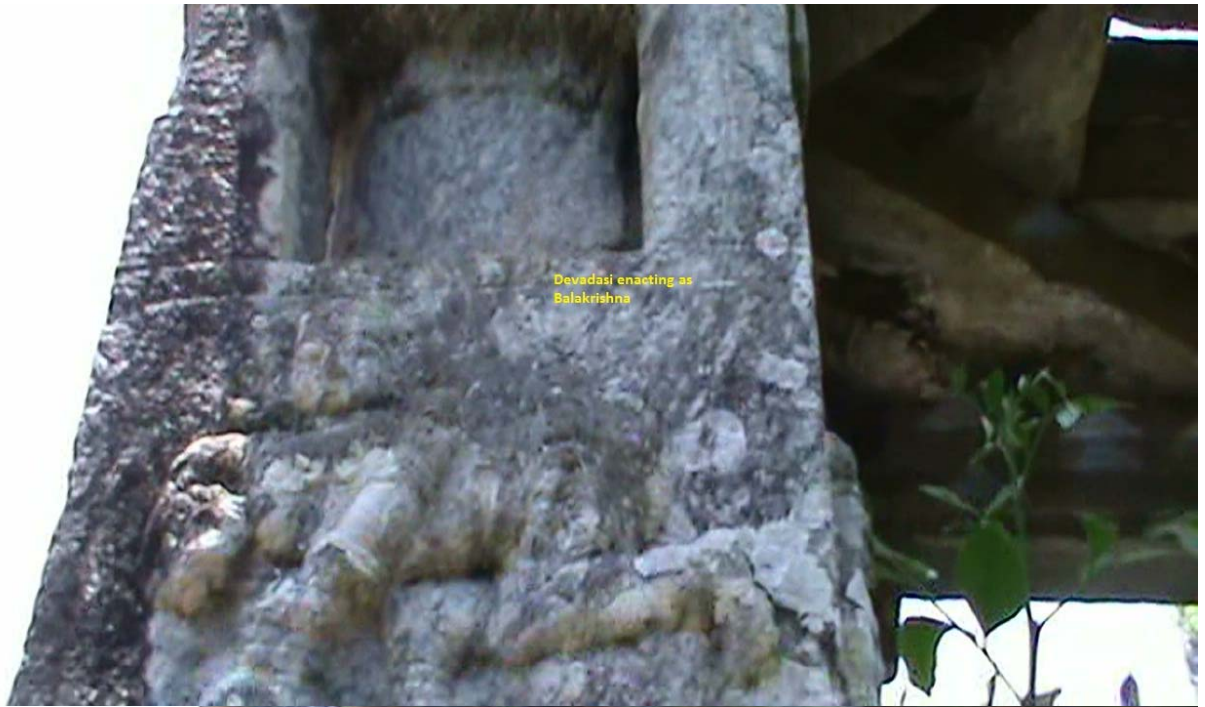
Another human figure
partially seen

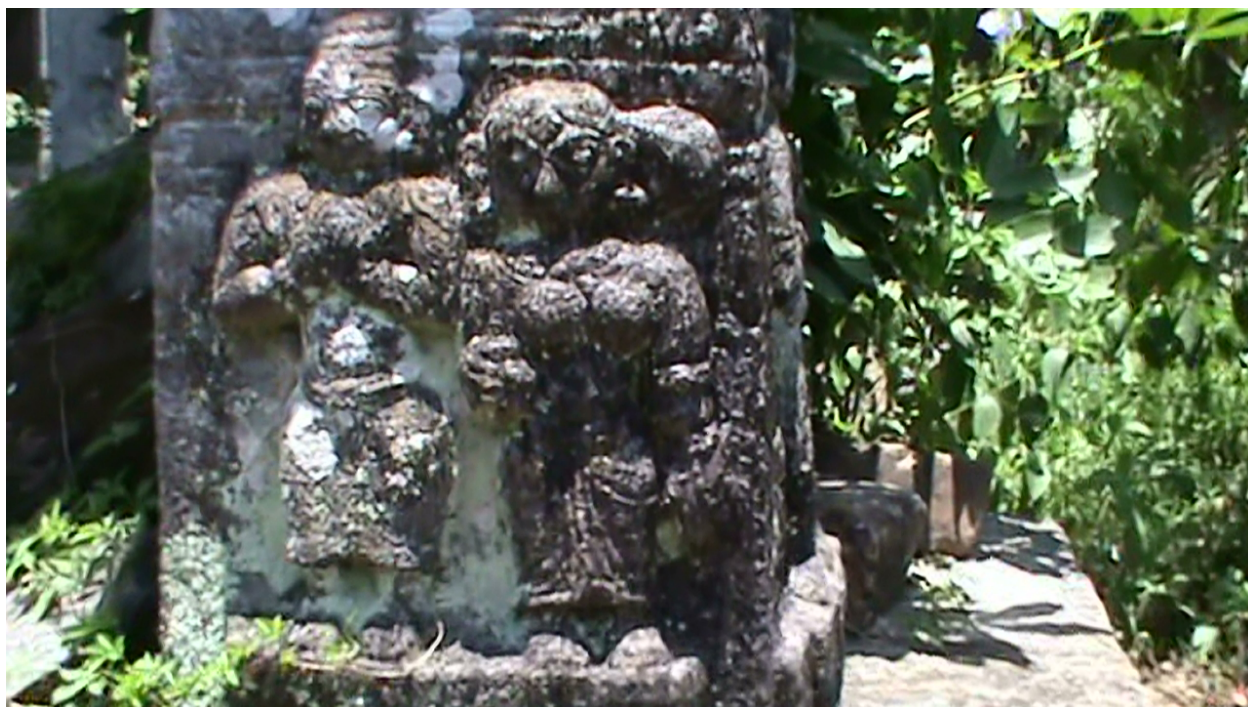


Padma, Chathura, Ashtadalapadma
octagon
Roof of Vallyambalam which is
dilapidated



A devadasi enacting as
infant Krishna





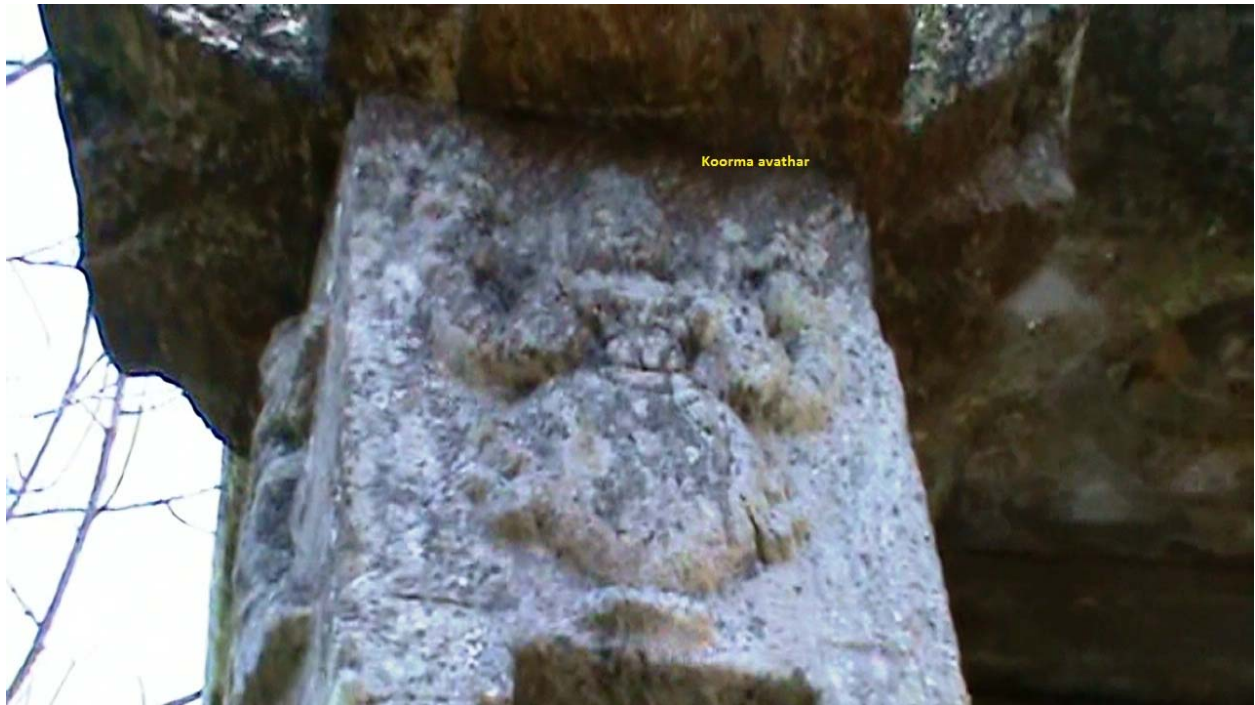
Vaisaakhasthanakam

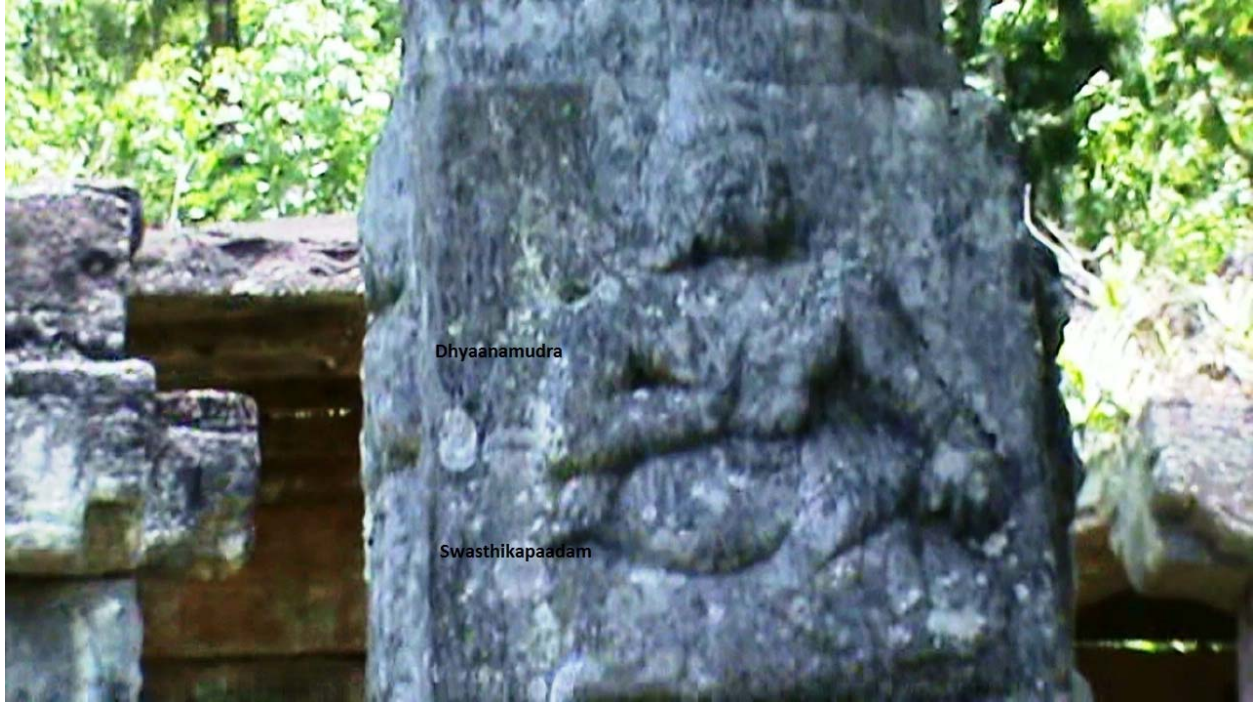


King and queen who patronised the temple



Samanakham
Sarnapadasthatakam





Dhyaanamudra

Swasthikapadam



Saraswathi with Lyre



Right hand holding a whip with decorations resembling a tendril
Left hand on Parswa (side)

Paada in swasthika





Ardhaswasthikam . The position of Right arm is in head instead of chest in Chidambaram plates

ooruhastham

Swasthikam



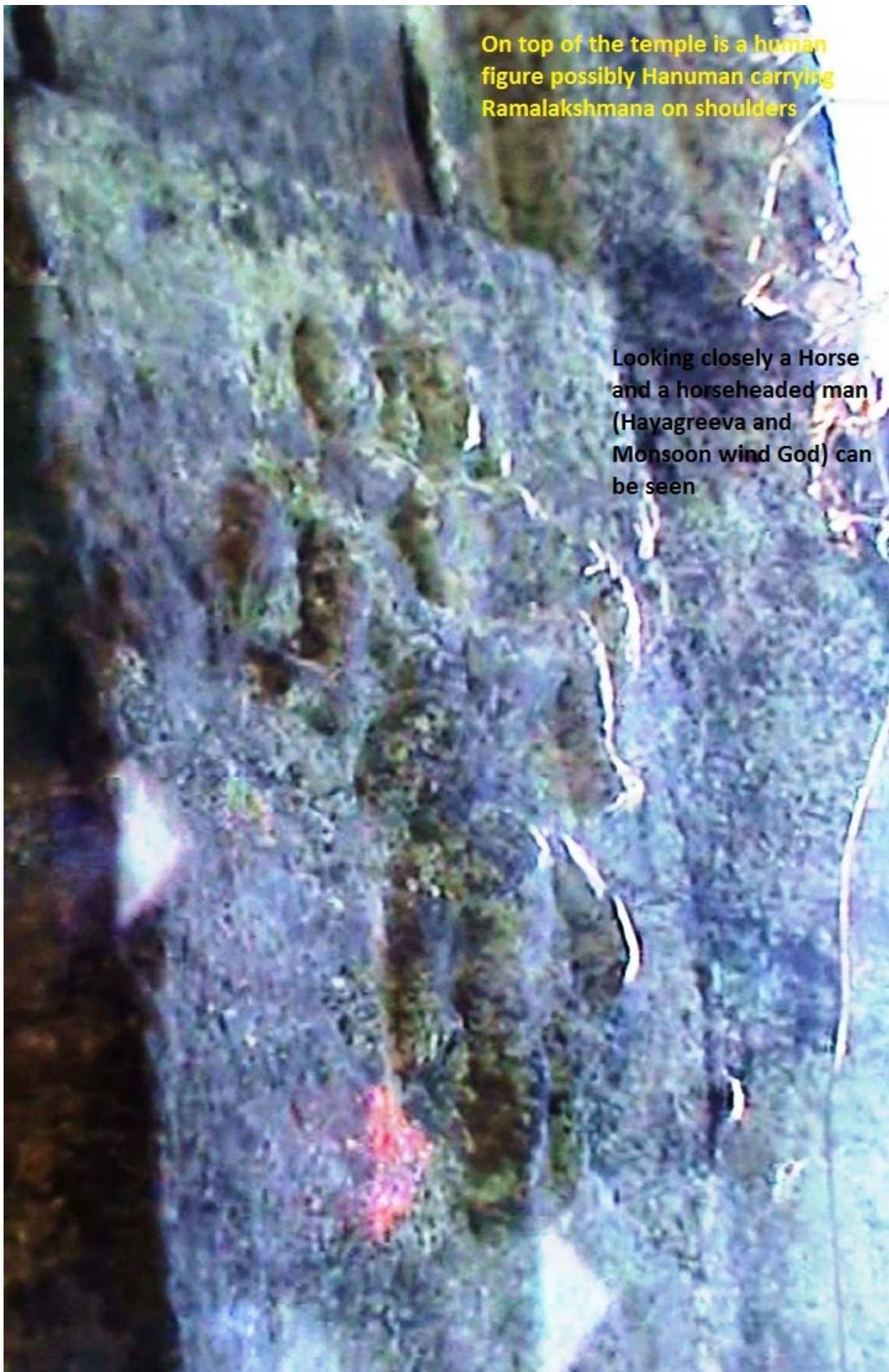
Kaliyamardana

Dakshinahastha on knee
oordhwajaanu placed on head of kaalya

Vaamastha holds tail of Kaalya as if it
is a Latha(tendrill)



oordhwajaanu and
thadanahastha



On top of the temple is a human figure possibly Hanuman carrying Ramalakshmana on shoulders

Looking closely a Horse and a horseheaded man (Hayagreeva and Monsoon wind God) can be seen





Devi with padma in left hand



Ashtadalapadma in Chakra

Three dwarapalaks
The 4th one is behind
the pillar and not shown
in the photograph

Dr Suvarna Nalapat Trust

swasthikapaadam

swasthikapaadam

Bhujangathraasithapaadam as in Bhujangaanchithakam But hand position different

Garuda





Dr Suvarna Nalapat Trust

Half Kukkuta (Kozhi) half
Mayoora (Peacock) Half
animal half bird
with a human chin
The Mythical Oneness of
Creation /life

Kallambalam Vishnu
Temple Wynad



Dandakarechitham
variant



Garudaasanam .Kallambalam
Vishnu Temple .This is a
dilapidated ancient temple in
Wynad, a treasurehouse for all
iconographers, artists and
historians. Needs preservation .

Dr Suvarna Nalapat Trust

Kunchitham



Varadahastha

see details of ornaments

Swasthika

Devoted family embracing right hand of Vishnupaarshada
Dwarapala for Protection

Anjaliastha



Conch Wheel and Namam on forehead of Dwarapaalaka



Design of threeheaded Goat

Shaanthabhaavam

Sathwikam

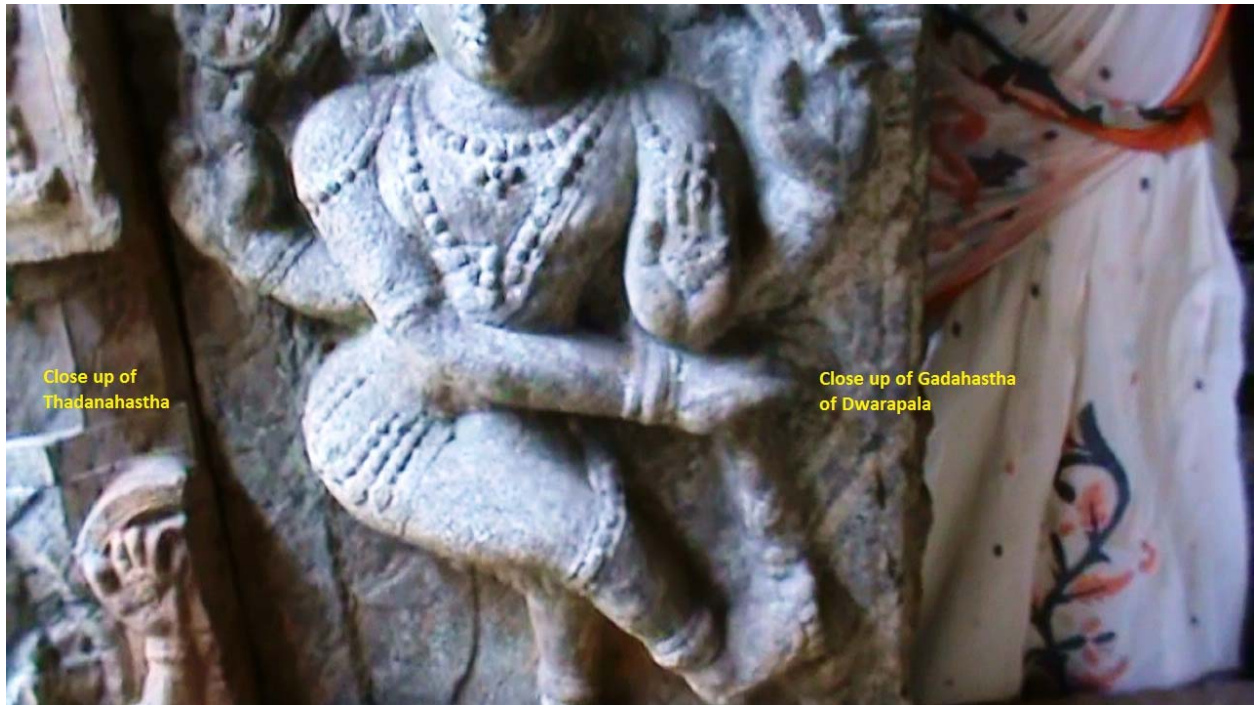
Dwarapalaka



On closer look Left hand
show Thadanamudra



Right hand of
Dwarapala
crossed to left
side with
Gadahastha in it



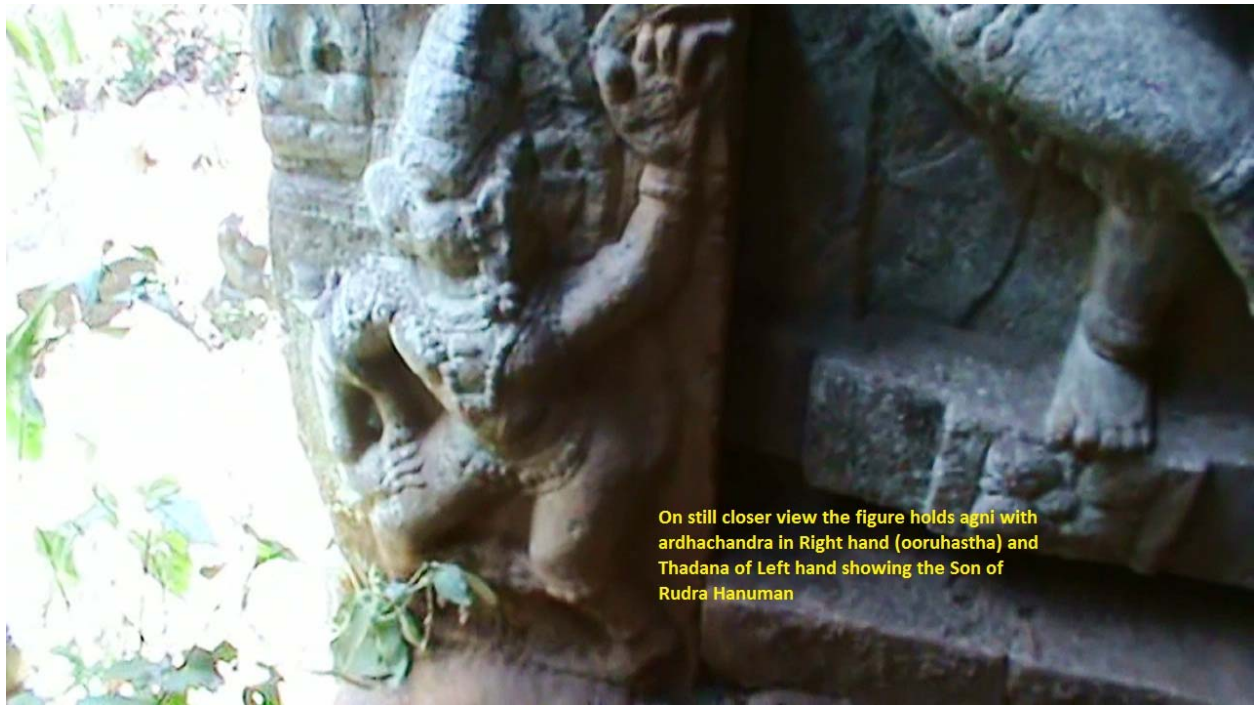
Close up of
Thadanahastha

Close up of Gadahastha
of Dwarapala



Mythical Animal
(Gomriga) of Indus
people with a deity on its
back

Kallambalam Vishnu Wyanad
Dr Suvarna Nalapat Trust



On still closer view the figure holds agni with ardhachandra in Right hand (ooruhastha) and Thadana of Left hand showing the Son of Rudra Hanuman



Indus Valley signs

Elephant Motif with decorations



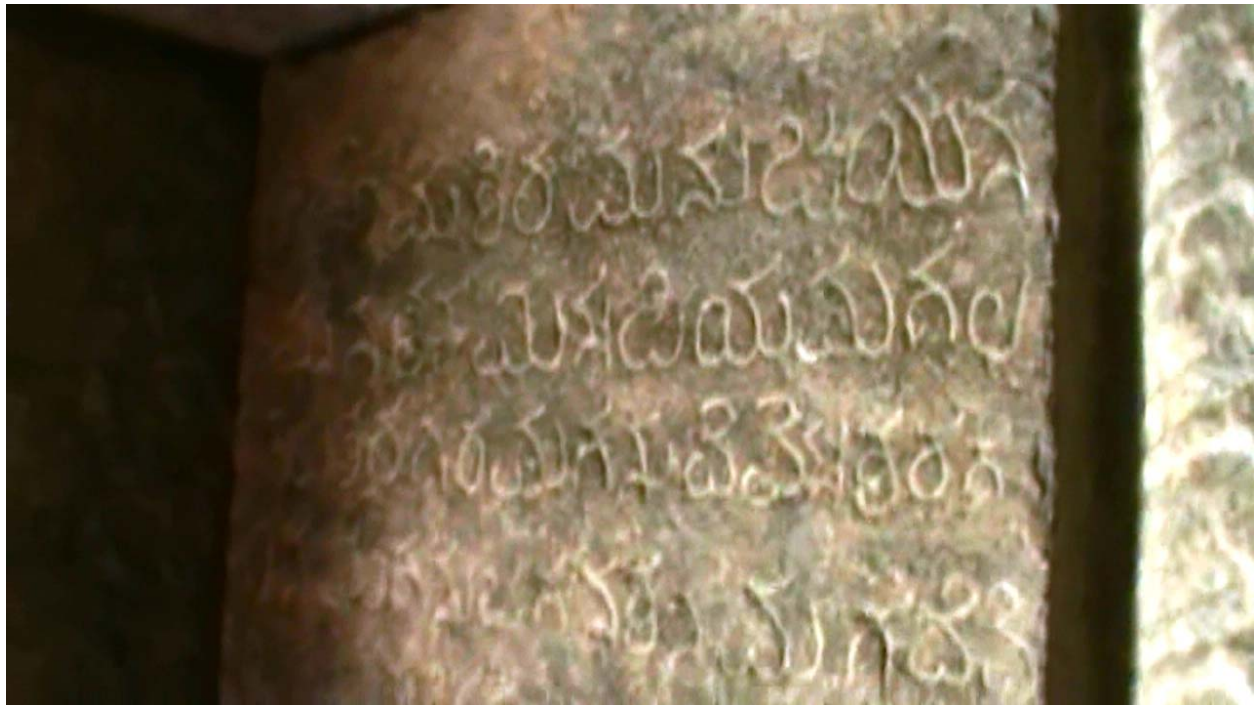
Aarurukshu state of
Yogacharya

Yogapattam has not been given .
Yogapattam not present. Effort to control senses. Trying to be a
Jithendriya/Jina. But not yet succeeded



A slab show Indus like
Scripys

Indus Scripts



See human figurines like Indus Scripts as seen on floor of Temples elsewhere in Kerala



Entrance door Sanctum Sanctorum





Loose deepa /Lamp



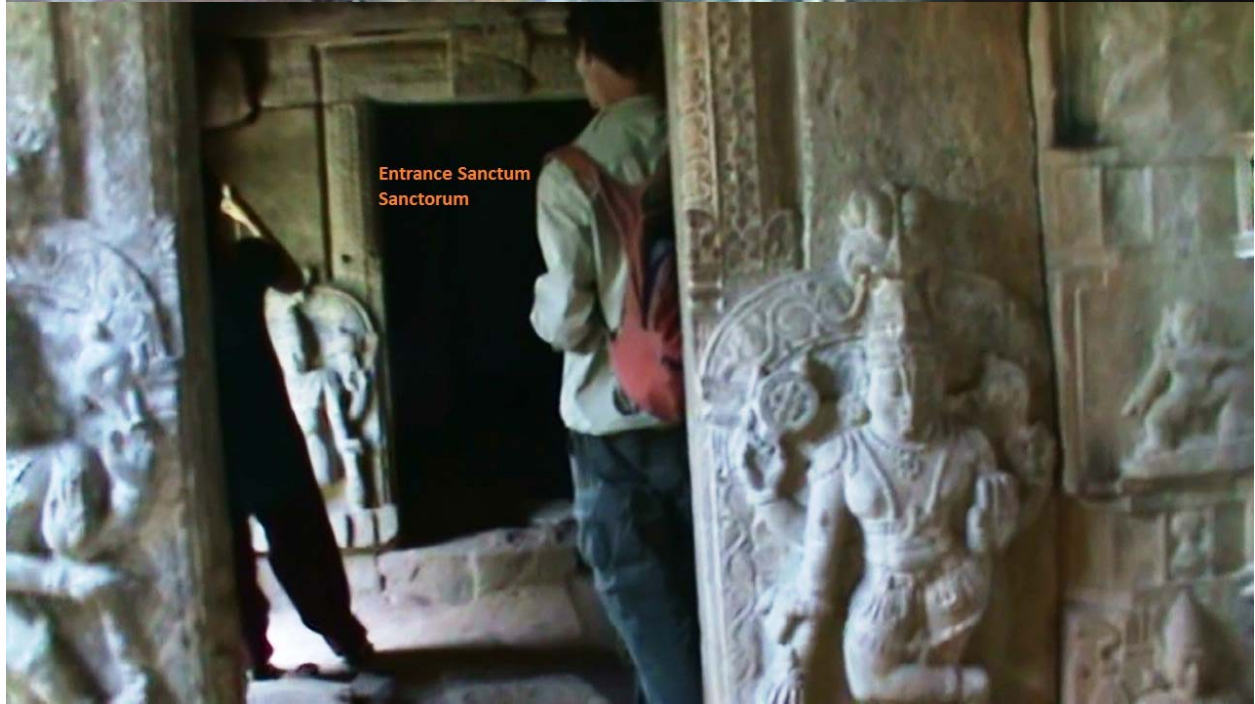
Figurines neatly carved like scripts of Indus valley

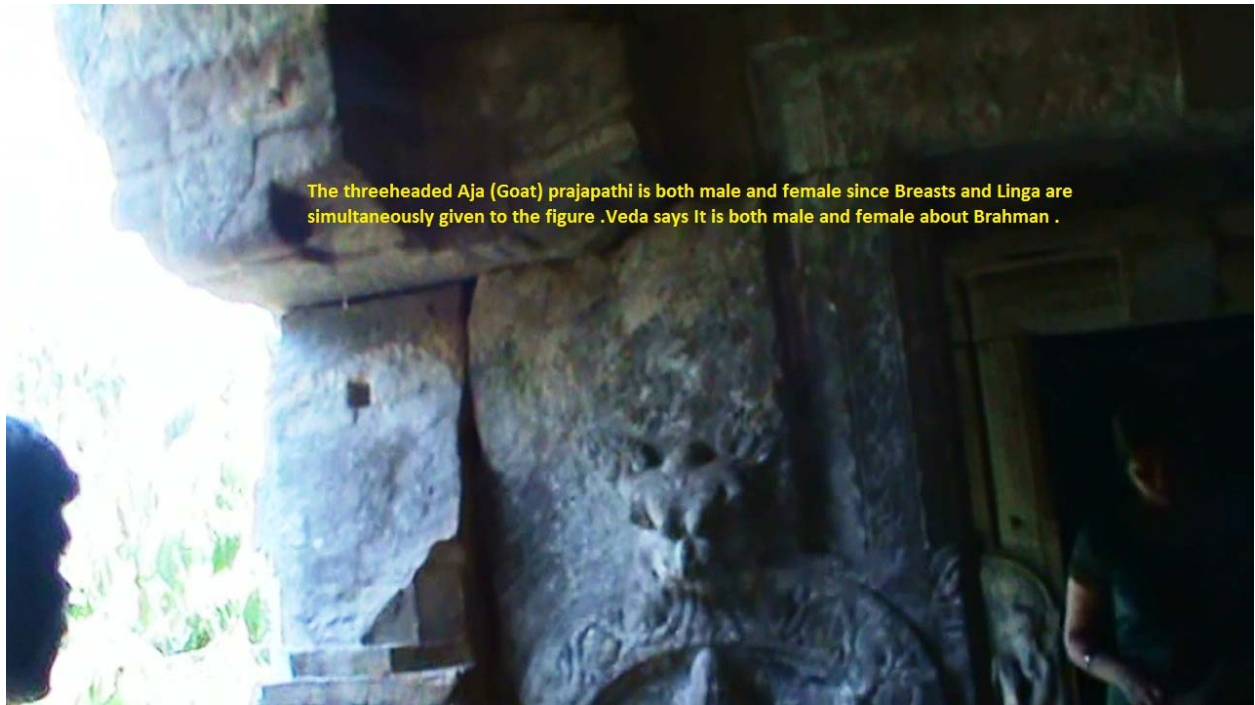


IVC Harappan type on a slab



IVC Harappan





The threeheaded Aja (Goat) prajapathi is both male and female since Breasts and Linga are simultaneously given to the figure .Veda says It is both male and female about Brahman .



Ardhamatthalli





lotus buds as serpent heads

lotus buds



sreerama, parasurama, balarama , Mohini

Three Ramas

Mohini





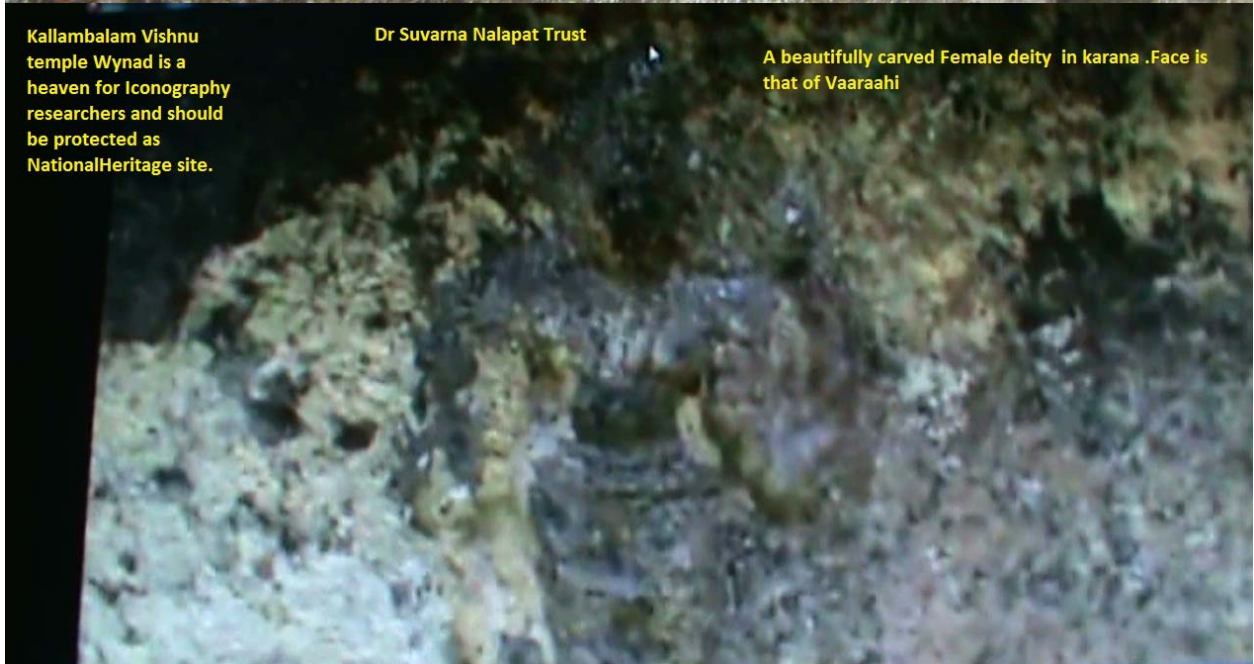


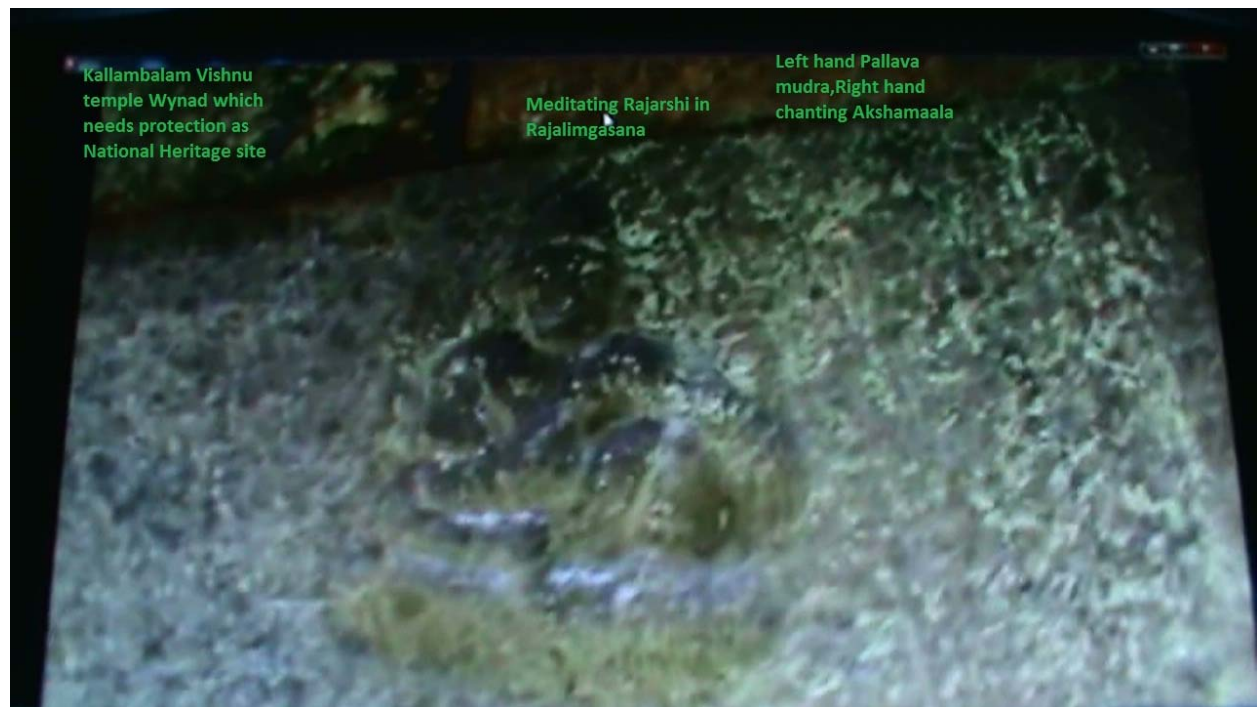


Kallambalam Vishnu temple Wynaad is a heaven for Iconography researchers and should be protected as National Heritage site.

Dr Suvama Nalapad Trust

A beautifully carved Female deity in Karana. Face is that of Vaaraahi





Kallambalam Vishnu temple Wynad which needs protection as National Heritage site

Meditating Rajarshi in Rajalimgasana

Left hand Pallava mudra, Right hand chanting Akshamaala

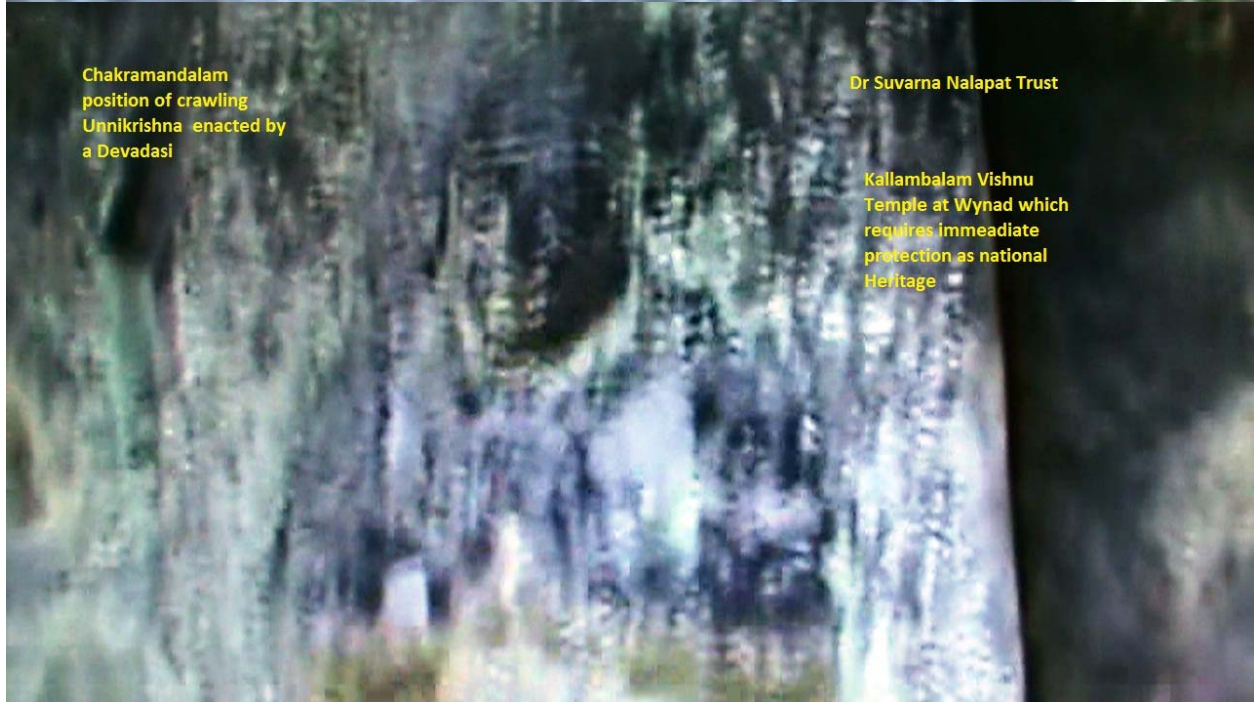
Kallambalam Vishnu at Wynad. This temple requires protection as National Heritage. Pillars with carved figures seen here. On one a Padma and the other a Karana with Anjalimudra on head and oordhwajaanu of Right leg is shown .Dr Suvama Nalapat Trust .2013

Kallambalam Vishnu temple at Wynad. Damaged yet preserved figures on pillars of the dilapidated temple





A dancing figure
obscured by dirt and
dust at Kallambalam
Vishnu temple Wynad



Chakramandalam
position of crawling
Unnikrishna enacted by
a Devadasi

Dr Suvarna Nalapat Trust

Kallambalam Vishnu
Temple at Wynad which
requires immediate
protection as national
Heritage

On closer look the red figure is a woman in karana position

Right hand
Doruhastha Left hand
katiastha and right leg
brought forward as if in
oordhwajaanu

Goddess of Fertility

Position same as Mohenjodaro
Dancing girl but with a
child/adult figure at her waist
suggesting Erotic picture. Red
colour suggests a Lajjagouri

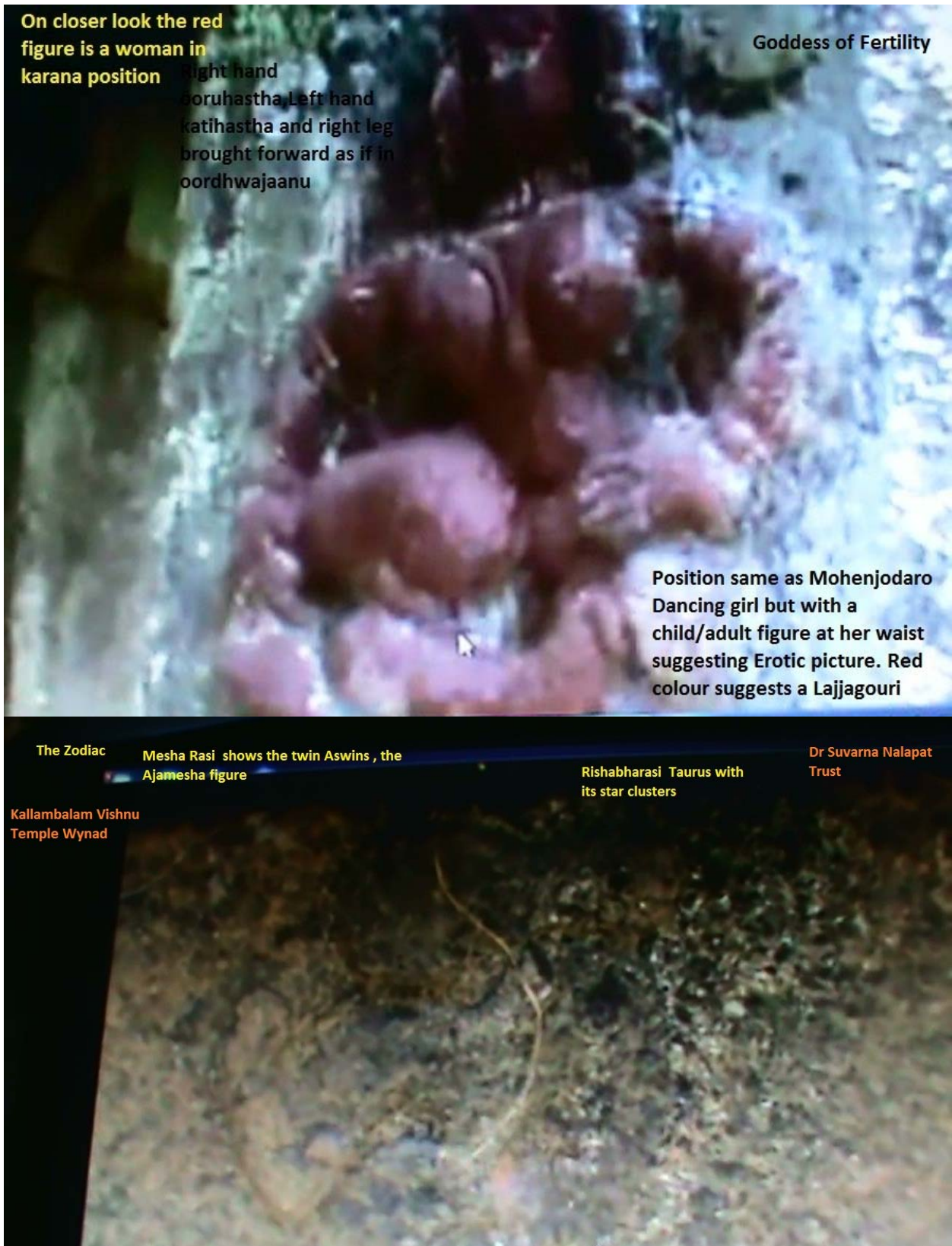
The Zodiac

Mesha Rasi shows the twin Aswins , the
Ajamesha figure

Rishabharasi Taurus with
its star clusters

Dr Suvarna Nalapat
Trust

Kallambalam Vishnu
Temple Wynad



Naarasimhi in dancing karana, with raised Chilamp in left hand forming the Simharasi Tail of the serpent Aayilyam (Ashlesha) in Karkitakaraasi also shown



Man with his animals sitting under a tree .See how the feet are hung naturally over the seat .Kallambalam Vishnu Wynad Dr Suvarna Nalapat Trust



Close up of the Human figure show him as a Guru/Avathar
Kallambalam Vishnu Temple Wynad
Dr Suvarna Nalapat Trust



Face of the Guru/Avathar looks like Hayagreeva teaching Agasthya (Srividyanthram)
Kallambalam Vishnu Wynad Dr Suvarna Nalapat Trust











Filename: Kallambalam Vishnu WYNAD.docx
Directory: C:\Users\user\Documents
Template: C:\Users\user\AppData\Roaming\Microsoft\Templates\Normal.dotm
Title:
Subject:
Author: user
Keywords:
Comments:
Creation Date: 10/1/2013 5:29:00 AM
Change Number: 13
Last Saved On: 4/5/2020 6:26:00 PM
Last Saved By: user
Total Editing Time: 125 Minutes
Last Printed On: 4/5/2020 6:26:00 PM
As of Last Complete Printing
Number of Pages: 86
Number of Words: 375 (approx.)
Number of Characters: 2,142 (approx.)